

## VRA 2008 SUBJECT ACCESS WORKSHOP

# ANNOTATED LIST OF TOOLS FOR METADATA & VOCABULARIES FOR ART, ARCHITECTURE, & CULTURAL HERITAGE DOCUMENTATION

### **Art & Architecture Thesaurus® (AAT)**

[www.getty.edu/research/conducting\\_research/vocabularies/aat/](http://www.getty.edu/research/conducting_research/vocabularies/aat/)

A structured vocabulary that contains terminology and other information related to art, architecture, and related disciplines. Updated monthly.

### **Categories for the Description of Works of Art (CDWA)**

[www.getty.edu/research/conducting\\_research/standards/cdwa/](http://www.getty.edu/research/conducting_research/standards/cdwa/)

A metadata element set that describes a set of categories and recommendations that may be used to design information systems and to do cataloging for art, architecture, and related materials, including archaeological and archival materials.

### **Cataloging Cultural Objects (CCO)**

<http://www.vraweb.org/ccoweb/cco/index.html>

Rules and guidelines for describing, documenting, and cataloging cultural works and their visual surrogates. Print publication available from ALA Editions:

[http://alastore.ala.org/SiteSolution.taf?\\_sn=catalog2&\\_pn=product\\_detail&\\_op=1990](http://alastore.ala.org/SiteSolution.taf?_sn=catalog2&_pn=product_detail&_op=1990)

### **CDWA Lite XML Schema**

[http://www.getty.edu/research/conducting\\_research/standards/cdwa/cdwalite.html](http://www.getty.edu/research/conducting_research/standards/cdwa/cdwalite.html)

An OAI-compliant schema for providing descriptive and administrative metadata about works of art, architecture, and material culture.

### **DACS (Describing Archives: a Content Standard)**

<http://www.archivists.org/catalog/pubDetail.asp?objectID=1279>

A data content standard for describing archival collections, published by the Society of American Archivists (SAA).

### **EAD (Encoded Archival Description)**

<http://www.loc.gov/ead/>

A data structure standard for encoding archival finding aids in SGML or XML according to the EAD DTD or XML schema that makes it possible for the semantic contents of a finding aid to be machine-processed.

### **Dublin Core Metadata Element Set (Dublin Core)**

<http://dublincore.org/documents/dces/>

A set of metadata elements that creators or catalogers can assign to information resources, which can then be used for resource discovery, especially on the World Wide Web. Also used as a “lowest common denominator” in mapping diverse metadata element sets.

### **Getty Thesaurus of Geographic Names® (TGN)**

[www.getty.edu/research/conducting\\_research/vocabularies/tgn/](http://www.getty.edu/research/conducting_research/vocabularies/tgn/)

A structured vocabulary containing names and other information about geographic places, focusing on but not limited to places important to art, architecture, and related disciplines. Contains more than 1 million records. Updated monthly.

### **Graphic Materials**

Betz, Elisabeth. *Graphic Materials: Rules for Describing Original Items and Historical Collections*. Washington, DC: Library of Congress, 1982.

A set of rules for the descriptive cataloging of prints, photographs, and other graphic materials. Does not include rules for subject cataloging and classification. Compatible with *Anglo-American Cataloging Rules*, 2<sup>nd</sup> edition (AACR2), widely used in libraries for the descriptive cataloging of books and other materials.

### **Guidelines for the Construction, Format and Management of Monolingual Thesauri.**

National Information Standards Organization. Bethesda, Maryland: NISO Press, 1993; ANSI/NISO Z39.19-1993.

### **ICONCLASS**

<http://www.iconclass.nl>

A classification system for iconographic research and documentation of images. *ICONCLASS* is a collection of ready-made definitions of objects, persons, events, situations and abstract ideas that can be represented in the visual arts. The system is organized in ten broad divisions within which subjects are ordered hierarchically.

*Also available in print:*

Waal, Henri van de. *ICONCLASS: an Iconographic Classification System*. 9 vols., completed and edited by L.D. Couprie with E. Tholen, G. Vellekoop. Amsterdam; New York: North-Holland Pub. Co., 1973-1983.

### **ISAD(G)**

[http://www.icacds.org.uk/eng/ISAD\(G\).pdf](http://www.icacds.org.uk/eng/ISAD(G).pdf)

International Council on Archives. *ISAD(G): General International Standard Archival Description, second edition*. Ottawa: International Council on Archives/Conseil International des Archives, 2000.

### **Library of Congress Name Authority File (LCNAF)**

<http://authorities.loc.gov/>

A controlled vocabulary consisting of records for names and series established by the Library of Congress and cooperating libraries under the National Coordinated Cataloging Operations (NACO) program.

### **Library of Congress Subject Headings (LCSH)**

<http://authorities.loc.gov/>

A structured vocabulary designed to represent the subject and form of the books, serials, and other materials in the Library of Congress collections, with the purpose of providing subject access points to the bibliographic records contained in the Library of Congress catalogs. More broadly, LCSH is used as a tool for subject indexing of library catalogs and other materials (including visual materials).

### **Metadata Encoding & Transmission Standard (METS)**

<http://www.loc.gov/standards/mets/>

A standard for encoding descriptive, administrative, and structural metadata for objects in a digital library, expressed using XML.

### **Metadata Object Description Schema (MODS)**

<http://www.loc.gov/standards/mods/>

A metadata schema intended to carry selected data from existing MARC 21 records as well as to enable the creation of original resource description records in XML.

## **MPEG-7**

<http://www.chiariglione.org/mpeg/standards/mpeg-7/mpeg-7.htm>

A standard for description and search of audio and visual content.

## **museumdat**

<http://museum.zib.de/museumdat/museumdat-info-en.pdf>

A harvestable metadata schema optimised for retrieval and publication, developed by the Special Interest Group for Documentation of the German Museum Association. Based in large part on the CDWA Lite XML schema, museumdat can be used to describe a wide range of museum object classes (e.g. technology, art, natural history), and is compatible with the CIDOC CRM.

## **SPECTRUM**

<http://www.mda.org.uk/specfaq.htm>

The UK standard for museum documentation.

## **SPECTRUM Terminology**

<http://www.mda.org.uk/spectrum-terminology/index.htm>

An online service for accessing and coordinating standard terminologies.

## **Subject Index for the Visual Arts**

Glass, Elizabeth, comp. *A Subject Index for the Visual Arts*. London: H. M. Stationery Office, 1969.

A structured vocabulary used for subject access to materials in the Print Room of the Victoria & Albert Museum, London.

## **Thesaurus for Graphic Materials (TGM)**

[www.loc.gov/rr/print/tgm1/](http://www.loc.gov/rr/print/tgm1/)

[lcweb.loc.gov/rr/print/tgm2/](http://lcweb.loc.gov/rr/print/tgm2/)

A structured vocabulary consisting of two parts, one containing subject terms and one containing object/work type terms.

## **Thesaurus Principles and Practice (online tutorial by Leonard Will)**

<http://www.willpower.demon.co.uk/thesprin.htm>

## **Union List of Artist Names® (ULAN)**

[www.getty.edu/research/conducting\\_research/vocabularies/ulan/](http://www.getty.edu/research/conducting_research/vocabularies/ulan/)

A structured vocabulary containing names and other information on artists, architects, and other creators of art and architecture. Updated monthly.

## **VRA (Visual Resources Association) Core 4.0 XML Schema**

[http://www.vraweb.org/datastandards/VRA\\_Core4\\_Welcome.html](http://www.vraweb.org/datastandards/VRA_Core4_Welcome.html)

A schema for describing visual surrogates as well as object records for works of art, architecture, and artifacts or structures from material, popular, and folk culture. Maps to, and largely based upon, *Categories for the Description of Works of Art*.